

SHIP'S COMPANY THEATRE



THE MASSTOWN MARKET SHIPWRIGHT RESIDENCY

2020

We at Ship's Company Theatre recognize that it is an important moment in time to take stock of the organization and ourselves. How has the company continued to uphold white privilege throughout its existence? It is essential to not only look at what has and has not been done in the past but also to see who presently is involved in the creation of work, the management of the company and the roles of the board. Or better yet, who is not involved and why? Where does the creative power lie and who has access to its distribution?

This announcement of The Masstown Market Shipwright Residency is one small step Ship's Company Theatre is taking presently to take action against the suppression of BIPOC voices, including within our own make-up and history. This is a step in continuing to make way for the development of all Atlantic Canadian artists and offer a platform for all Atlantic Canadian stories to be heard.

Applicants must be artists who:

- self-identify as part of the BIPOC communities
- are creating work to be performed
- currently reside in Mik'ma'ki/Wolastokuk/Atlantic Canada and/or are originally from Mik'ma'ki/Wolastokuk/Atlantic Canada

We encourage applicants from the BIPOC communities who also identify as Queer and/or persons with a disability to submit.

Application Guidelines:

- Tell us about yourself and your artistic practice.
- Describe two past artistic experiences you have been involved in. These could be professional or community based. These experiences might be educational or personal projects, workshops or fully produced shows. The range of what you can draw from is wide - what is important is we get a sense of why these artistic experiences were important to you.
- What would be your focus for this residency? Is there a question on your mind? Do you have a story that you want to tell? How do you envision yourself using the time within this residency?

The above three questions should be answered within 5 pages at maximum. If the applicant would rather submit a video file answering the questions, the video should not go beyond 8 minutes.

If the applicant has questions or concerns around the submission process, especially accessibility concerns, please feel free to reach out to us. We are happy to work with you on the process and will do our best to ensure all applicants are accommodated.

The deadline for submissions is July 27, 2020 by 4pm AST. Any questions as well as application submissions can be emailed to info@shipscompanytheatre.com. You can also reach Ship's Company Theatre at 902-254-2003.

What Ship's Company Theatre will provide:

- accommodations for four weeks in Awokun, Mi'kma'ki/Parrsboro, NS
- support in travel to and from Awokun, Mi'kma'ki/Parrsboro, NS
- a week long workshop with additional artists decided upon in consultation with the resident artist
- dramaturgical support decided upon in consultation with the resident artist
- opportunity for an artist talk and/or a public reading to showcase work and gain feedback
- access to Ship's Company Theatre's office and venue
- 'field trips' to local trails and spots of interest and inspiration within the region
- \$2500 honorarium for the month

What Ship's Company Theatre is looking for: though not limited to this, we are particularly interested in projects that explore any of the following:

- regional geography: this fascination with land and sea is inevitable as our venue is literally on the edge of a bank where the largest tides of the world come in and out
- cultural heritage: what stories, traditions and knowledge from the past speak to our present?
- innovative avenues of expression: what new ways can we tell a story? What artistic disciplines could be utilized?